

# ▼ LURID ATMOSPHERE ▼

webzine

#2

witch house & dark underground arts

POWERED BY humanfobia



*This document is a pandora box. /  
and is available only in digital format and for free download*

More than a webzine Lurid atmosphere is a little document  
for share with you and spread some underground art.

*All this content was created  
just for fun and without commercial purposes.*

This document have few text and a lot of images  
like a photo gallery with links, where you can find  
the work of the original sources & artists.

Sincerely Sábila Orbe.





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[EQL131] Vaporwave is dead and so are we, so lets just take our time to enjoy these jams and forget about giving importance to stuff that will never prevail



[EQL133] The Mood Between Awake and Asleep  
Sound Tapestry Club



[EQL132] 电梯上的电梯  
SANTIA GO



[EQL131] Painful thoughts about hell  
PLAGA



Equilateral  
Records  
Santiago, Chile

Facebook  
SoundCloud

**22/12/2020** - Denzi Suarez known for be part of the inactive chilean duo: “†NEBRÆ” decided delete the bandcamp of his inactive netlabel: “Equilateral Records” (2012-2016) Sadly all the releases was deleted. In a big effort, we collected partial discography and is available for preservation purposes and only for personal usage on the internet archive. Link: <https://archive.org/details/equilateral-records>



**23/02/2021** - Starting at 2018, the chilean netlabel “Witch Spectra” come to it's end after 3 years releasing more than 160 free music albums & ep's.

<https://witchspectra.bandcamp.com/>  
But continue later since March with a compilation series called: “Post-Witch Compilations” in a different bandcamp account as section of the main new Sábila Orbe netlabel: “Internet Daemon” (ex-Cian Orbe/Witch Spectra)

<https://new-age-vapor-witch.bandcamp.com/>



**26/06/2021**- R.I.P Cloud Chemist, one of the most creative witch house russian producers of the latest years. He released his main albums on Monumental netlabel and the excellent label: Witch Dragons, both from Russia. Cloud, died by unknown circumstances All our respect and condolences to his family and friends. His music legacy lives in bandcamp and the vk social network.



**29/06/2021**- After almost 3 years of inactivity Skull Triangle Skull netlabel released a new v/a compilation called “Skull Triangle Reborn” .

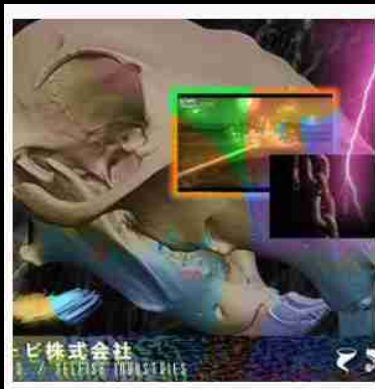
The netlabel active since 2012 to 2018 in a blog of the japanese blogsite ameblo, decided upload all the old material to bandcamp. Satomi Fukada netlabel owner joined forces with Sábila Orbe for make reborn one of the classics and highly underground japanese netlabels.

Good and bad news. Also some important thing is that some of old school legends of WH Music return at the end of 2020 and in 2021 with new releases, after a lot of years of inactivity: “▲NDRAS” / “WIICA” / “▲NGST” / “L▲KE RADIO” / “OUROBONIC PLAGUE” / “PVTY KERRY” some of them are featured in our 2021 new releases pages.





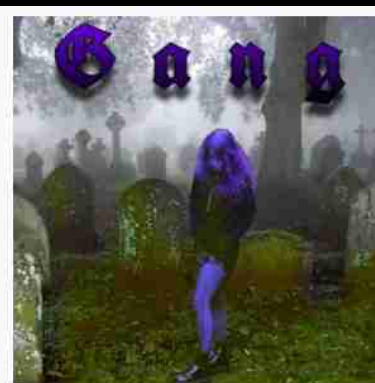
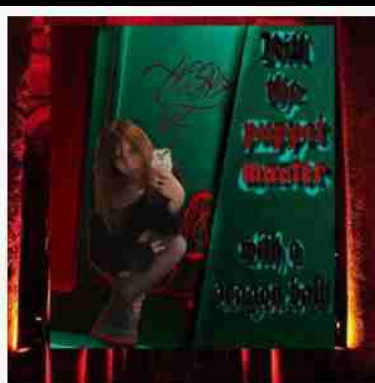
**spf50**



spf50 the co-founder of the legendary netlabel Aural Sects, create great artworks and digital surrealistic places. Also he continue releasing music on his bandcamp. <https://linktr.ee/spf50>



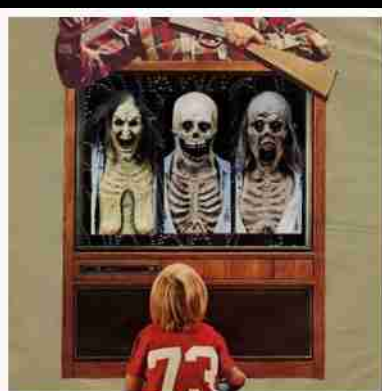
**Moon Morgana**



Moon Morgana make funny collages with her image. Spooky and cute goth vibes and dark liminal spaces. Her clothing styles varies between goth, pastel goth and wiccan. <https://www.instagram.com/feelslikemoonlight/>



**Victor Malang**



Victor Malang create awesome analog collages. Most with a deep influence on Giallo Horror Movies and surrealism. Also some artworks have a clear vaporwave retrowave style.

<https://www.instagram.com/victormalang/>



Artist: Various  
 album: OBSCVRE WITCHCRAFT  
 country: ITALY  
 label: EK4T3  
 genres: witch house, dark electronic, experimental  
 buy link:  
<https://ek4t3.bandcamp.com/album/va-obscvre-witchcraft>



Artist: KRAVTUN  
 album: IMPERIUM  
 country: BRAZIL  
 label: SELF-RELEASED  
 genres: post witch house, crypt hop, experimental  
 download link:

<https://kravtun.bandcamp.com/album/imperium>



Artist: WIICA  
 album: SUNSHINE  
 country: US  
 label: SELF-RELEASED  
 genres: old school witch, martial noise, sound collage  
 download link:

<https://wiicca.bandcamp.com/album/sunshine>



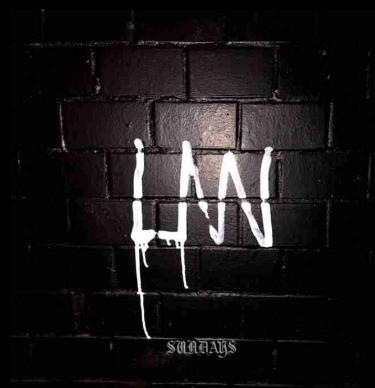
Artist: Various  
 album: Skull Triangle Reborn  
 country: Japan  
 label: Skull Triangle Skull  
 genres: witch house, chillwave, experimental  
 free download link:

<https://skulltriangleskull.bandcamp.com/album/skull-triangle-reborn>



Artist: VARIOUS  
album: POST-WITCH MUSIC VOL.VI  
country: CHILE  
label: INTERNET DAEMON (POST-WITCH SECTION)  
genres: witch house, dark electronic, experimental  
free download link:

<https://new-age-vapor-witch.bandcamp.com/album/post-witch-music-from-internet-vi>



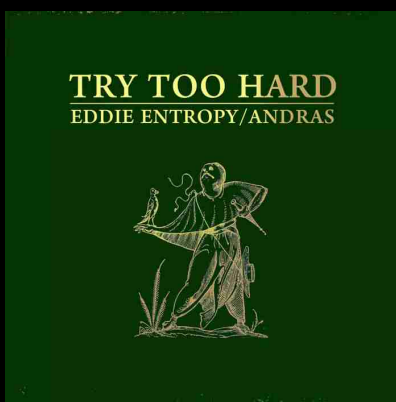
Artist: LVIN  
album: SUNDAYS  
country: US  
label: CONJVRE THE CIRCLE  
genres: witch house, dark trap  
download link:

<https://conjvrethecircle.bandcamp.com/album/sundays>



Artist: †▼†††  
EP: THE ORDER OF THE BLACK FLAME  
country: BRAZIL  
label: NECROMANCIA  
genres: witch house, ritual dark  
download link:

<https://necromancia-darkmusic.bandcamp.com/album/the-order-of-the-black-flame-i-nm-034>



Artists: Eddie Entropy & ▲NDRAS  
EP: TRY TOO HARD  
country: US  
label: CIVIC DUTY  
genres: old school witch, ambient  
download link:

<https://civicedutyhandshake.bandcamp.com/album/try-too-hard>





Artist: FRACTAL DIVISION  
album: FRACTAL DIVISION 1R/R  
country: US  
label: SELF-RELEASED  
genres: vaporwave, old school witch, vapor drone  
download link:  
<https://osclone.bandcamp.com/album/--7>



Artist: CYANBAAL  
album: DARK REFLECTIONS  
country: GERMANY  
label: SELF-RELEASED  
genres: RITUAL INDUSTRIAL, DARK ELECTRONIC  
download link:  
<https://cyanbaal.bandcamp.com/album/dark-reflections>



Artist: Brainquake x Humanfobia  
EP: Witch Haus in the Forest  
country: CHILE / BELGIUM  
label: Internet Daemon  
genres: dungeon witch, crypt hop, dungeon synth, experimental  
free download link:  
<https://internetdaemon.bandcamp.com/album/witch-haus-in-the-forest-ep>



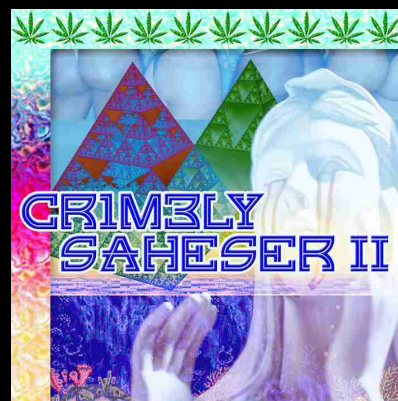
Artist: FILMY GHOST  
album: A TRIBUTE TO POLTERGEIST  
country: GREECE  
label: DEFAULT STANDARD  
genres: drag, sound collage, noise, ghost drone  
download link:  
<https://defaultstandard.bandcamp.com/album/dsr-72-a-tribute-to-poltergeist>





Artist: CRIM3LY  
album: SAHESER II  
country: Philippines  
label: Cult Shit Media Blackout  
genres: witch house, drag  
year: 2013  
download link:

<https://cultshitmediablackout.bandcamp.com/album/csr026-aheser-ii>



Artists: Various  
album: COMMUNION  
country: UK  
label: Witch-House dot com  
genres: witch house, drag, experimental  
link:

<https://witch-house.bandcamp.com/album/communion>



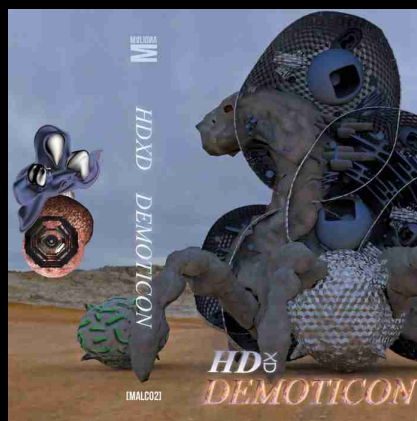
Artist: THOED MYNDEZ  
EP: THOED MYNDEZ  
country: US  
label: AURAL SECTS  
genres: witch house, drag  
link:

<https://auralsects.bandcamp.com/album/thoed-myndez>



Artist: HDXD  
album: DEMOTICON  
country: MEXICO  
label: MALIGNA  
genres: witch house, experimental  
year: 2013  
download link:

<https://maligna.bandcamp.com/album/demoticon-malc02>





Artist: ANTONIO URDIALES (PONY BOY)  
album: The Antonio Urdiales Collection Vol.1  
country: US  
label: BLACK LODGE MUSIC  
genres: experimental, witch house  
year: 2011  
download link:

<https://www.bobwow.bandcamp.com/album/ij-i-v-c-i-the-antonio-urdiales-collection-volume-one>



Artist: SISTERS  
album: To Figure It/Some Dudes Just Gotta Die  
country: US  
label: DIABETIC KOALA  
genres: witch house, drag, shoegaze  
year: 2013  
link:

<https://archive.org/details/DKR195>



Artist: VARIOUS  
EP: HAUNTED CORNERS  
country: JAPAN  
label: SKULL TRIANGLE SKULL  
genres: witch house, drag, experimental  
year: 2014  
link:  
<https://skulltriangleskull.bandcamp.com/album/h-nted-corn3rs>



Artist: Marzipan!  
album: HAUSU  
country: RUSSIA  
label: ODDOT  
genres: witch house, ghost drone, experimental  
year: 2011  
download link:

<https://oddot.bandcamp.com/album/hausu>





WHAT IS A WICH HOUSE WEBZINE WITHOUT  
POST SOME DARK WITCH COMPOSERS?  
HERE ARE THE MOST CREATIVE ON THE SCENE

\*not all is Alice Glass, Grimes & Nastya Kreslina, there's other  
artists inside the WH Scene who deserve your attention.



## MOON MIRROR

Was the most important & prolific female artist of Aural sects netlabel.  
Most of her discography is on that netlabel.

<https://moonmirror.bandcamp.com/>

<https://www.facebook.com/moonmirrormusic/>

## MIST SPECTRA

<http://humanfobia-official.bandcamp.com/>

<https://www.facebook.com/humanfobia>

One of the cutest and weirdest vocalists in the experimental and witch house underground.  
Part of Humanfobia project since 2014 first as image and later in 2018 as lead vocals.  
Is the main image of the duo. Her voice gives to Humanfobia a true essence of witchcraft  
and occultism.



## KOSMORO NABU

<https://soundcloud.com/thenabu>

<https://www.instagram.com/ikibala222/>

From US Kosmoro nabu is the new vocalist on  
OKKVLT KAT Project. Previously she did a lot of tracks  
on her soundcloud, some released as compilation  
on Witch Spectra netlabel. Her music mix ritual shamanic  
electronic with dark trap and witch house beats.

## YE†AXA

After her debut on Phantasma Disques in 2015. YE†AXA self-released  
a couple of albums more in her own bandcamp.

One of the most authentic dark experimental in UK. sadly few releases  
show us just a short discography, but with very cool music.

Currently she's dedicated only to be a lolita fashion model  
you can follow her updates on an instagram called  
"Cynical Neo Princessism"

<https://yetaxa.bandcamp.com/>

<https://www.facebook.com/Cynical-Neo-Princessism-319226232365513/>





Is witch house dead? that question that started aprox. since end of 2012. But nobody have really a concrete answer, or maybe most prefer ignore this thing.

With almost all early labels inactive, and most early artists inactive too and even some truly defunct like "Antonio Urdiales (ponyboy)", "Lovedied" and the legendary "White Ring" vocalist "Kendra Malia", the question stills in analysis.....

Other important fact is that almost nobody of the early artists continue making witch house music. examples: "zgz" now is making industrial, "Salem" is active but without their female vocalist: "Heather Marlatt" and their sound is now like just hipster easy listening chillwave. "Balam Acab" turned into something like idm, deconstructed. The list is very long and i don't want to make this blog entry too long.

Between 2010 to 2012 there was hundred yes a lot of free tracks on soundcloud. Sounds crazy but yes, witch house was for free download on the beginning. Highly experimental, noisy and atmospheric mixing something like chopped and screwed with ritualistic experiments.

Was the top sensation of those years, same than this 2021 is the dreamcore / weirdcore digital art aesthetic, was the same thing on that short years. The community of artists commenting on tracks on soundcloud between each other, all made it just for fun, without envy, without the intention of be popular. Soundcloud was invaded by tracks without titles, only with unicode texts, symbols and words similar to spells and invocations. Was a very unique stage in the history of dark electronic music.

Most albums was released via mediafire, 4shared file transfer services. A lot of v/a compilations was shared via blogs and links totally for free download.

But sadly.....the thing started to change with all the hipsters buying merchandising from TriAngles and Pendu Sound labels...Bandcamp started to became popular and at the end of 2012 all the underground thing was seduced by the smell of money.

Artists like Blvck Ceiling, Axius Link and SW&S becomes the mainstream pillars of the new sound after the forgotten glory of the old original cavernous experimental & chopped and screwed sound that was the true witch house music in the early years.

After the boom on 2012 of the album of "Crystal Castles" called "III" & the popularity of the duo "Crim3s" the sound of their genres: "trash rave" also called "newbreed" generated a confusion in all the listeners, adopting the idea that witch house turned something far of be experimental and more near to an alternative style.

The ritual, occult and the noisy drones was replaced for something hipster and totally commercial...

Hundred of new artists became clones of that 3 previously mentioned popular artists, and with the big influence of Crystal Castles too, after 2013, appeared hundred of copycats the new "witch house".

In 2016, the best netlabels was closed; Aural Sects (US), Equilateral Records (Chile), Pale Noir (US) & MUTANT FUNK (Russia). send to the witches labels to almost the extinction.

On this 2021, the netlabels: EK4T3 (Italy), Skull Triangle Skull (Japan/Chile), Necromancia (Brazil), and Witch Spectra (Chile) (now known since this year as Post-Witch Compilations) are maybe the last breath and the nostalgic image of that glorious past.

Now the tagged as WH are artists that sound totally equal between each other, clones of clones....pillars of the nu-goth scene with satanic symbols and with an appearance of be bad boys, more near to black metal electro than something truly ritual and focused on the occultism...

Maybe will be a resurrection of the genre? maybe always was a zombie and never was alive?? maybe all this was the imminent commercialization of something too much deep and beautiful for be real???..... or maybe just this is the same than the genre named by Pictureplane.... just a joke....





HUMANFOBIA FACEBOOK:

<https://www.facebook.com/humanfobia>

HUMANFOBIA/FILMY GHOST/YAKA-ANIMA/music projects

INTERNET DAEMON / CIAN ORBE NETLABEL:

<https://humanfobia.jimdo.com/>

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webzine created by Sábila Orbe

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